

2024 MISSION STATEMENT

THE FUN SIDE OF HOLLYWOOD

a360media's NEWSSTAND LEADER/The Most Efficient Audience.

Witty and completely entertaining, In Touch is the magazine for the celebrity obsessed reader. With its' strong photo-centric layout and irreverent, lighthearted copy, In Touch delivers that week's Hollywood headlines with a lighter twist. Created for the fan-centric reader, In Touch unabashedly delivers the fun and lavishness of Hollywood life.

BRAND DISTINCTION

- · Highly-visual, highly-edited celebrity content
- The strongest retail point of purchase sales in the category
- The most efficient audience: high MRI audience, low out of pocket
- InTouch readers spend twice as much at retail than the readers of other celebrity magazines.

THE a360media ENTERTAINMENT STUDIO ADVANTAGE

- a360media Entertainment Studio offers unique branded content story telling formats that integrate brands and drive engagement.
- Provides scale: Fully-integrated marketing programs span multiple platforms to tap into a larger audience – Digital, Print, Social, Video, Podcasts.
- Access to our network of VIP bloggers and influences.



READER PROFILE

The "Entertainment Binger": The "All In" Fan

The In Touch considers being on top of the entertainment scene part of her identity. An entertainment binger, she goes "all in" when following her favorite, actor, musician, show, or podcast. Real life, stage life or social media persona – this reader wants to know everything about their favorite Celebrity and the shows that matter to them most.

Rate Base: 250,000

Total Audience: 3,235,000

Median Age: 40.4

Median Household Income: \$56,006

Women: 73% Men: 27%

Readers 25-54: 64%

A/B County: 73%

Married: 41% Single: 59%

Have Children: 50%



Source: 2023 MRI Summer 2023

NIOUCH 2024 PUBLISHING SCHEDULE

CDECIAL THEATER EDITORIAL FEATURES	LEGUE	COVED DATE	ON-SALE	AD CLOSE/
SPECIAL THEMED EDITORIAL FEATURES	ISSUE	COVER DATE	DATE	MATERIALS DUE
Year in Review	1	Jan. 1	Dec. 22	Dec. 1
NEW YEAR FITNESS	2	Jan. 8	Dec. 29	Dec. 8
2023 Fashion Flashback	3	Jan. 15	Jan. 5	Dec. 15
Slope Style/Winter Getaway; New Year Organization	4	Jan. 22	Jan. 12	Dec. 22
Pantone Color of the Year, Post Golden Globes (1/7)	5	Jan. 29	Jan. 19	Dec. 29
Super Bowl Entertaining (2/11)	6	Feb. 5	Jan. 26	Jan. 5
▲ VALENTINE'S DAY GIFT GUIDE (2/14)	7	Feb. 12	Feb. 2	Jan. 12
Steal Her Style: Dress like a star, but on a budget! Stars' Beauty Splurges	8	Feb. 19 Feb. 26	Feb. 9	Jan. 19
Post Grammy's (2/4)	9		Feb. 16	Jan. 26
Celeb Beauty Hacks	10	Mar. 4	Feb. 23	Feb. 2
BAFTA (2/18); Spa Days at-home!	11 12	Mar. 11 Mar. 18	Mar. 1 Mar. 8	Feb. 9 Feb. 16
SAG Awards (2/24); Beauty Do's & Don'ts	13			
Fashion Month Runway Report	14	Mar. 25	Mar. 15 Mar. 22	Feb. 23 Mar. 1
Post Oscars (3/10); Fitness Essentials	15	Apr. 1		
A LATEST & GREATEST BEAUTY		Apr. 8	Mar. 29	Mar. 8
Coachella/Festival-inspired Fashion + Beauty, NATIONAL PET DAY Coachella As a las Sustainable Day during	16	Apr. 15	Apr. 5	Mar. 15
Earth Angels: Sustainable Products	17 18	Apr. 22	Apr. 12 Apr. 19	Mar. 22
Spring Cleaning: 101	_	Apr. 29		Mar. 29
Mother's Day Gift Guide (5/12)	19	May 6	Apr. 26	Apr. 5
Scent-sational Spring Fragrances	20	May 13	May 3	Apr. 12
Travel Adventures	21	May 20	May 10	Apr. 19
▲ SPRING BEAUTY AWARDS; Post Met Gala (5/6)	22	May 27	May 17	Apr. 26
Get Ready for Summer/Entertaining Special	23	June 3	May 24	May 3
Father's Day Gift Guide (6/16)	24	June 10	May 31	May 10
Graduation Gift Guide	25	June 17	June 7	May 17
Summer Swimsuit Guide	26	June 24	June 14	May 24
July 4th Special: Entertaining	27	July 1	June 21	May 31
Must-have Summer Essentials Checklist	28	July 8	June 28	June 7
• CELEBRITY VACATIONS	29	July 15	July 5	June 14
Fitness Essentials	30 31	July 22	July 12	June 21
Sunglasses Special		July 29	July 19	June 28
Summer Wedding Guest Dressing	32 33	Aug. 5	July 26	July 5
Kitchen Cabinet Beauty Hacks BACK TO SCHOOL GIFT GUIDE	34	Aug. 12 Aug. 19	Aug. 2	July 12
	35		Aug. 9	July 19
BTS: College Dorm Edition TRUE CRIME ROUNDUP	36	Aug. 26	Aug. 16	July 26
Fall Fashion: Wardrobe Refresh!	37	Sept. 2 Sept. 9	Aug. 23 Aug. 30	Aug. 2 Aug. 9
New-season Organization	38		Sept. 6	
Fall Favorite Flavors (Beauty)	39	Sept. 16	Sept. 0	Aug. 16 Aug. 23
Sweater Weather	40	Sept. 23 Sept. 30	Sept. 15	Aug. 30
Fall Fragrance Fix	41	Oct. 7	Sept. 27	Sept. 6
Halloween Entertaining	42	Oct. 14	Oct. 4	Sept. 13
Breast Cancer Awareness Gift Guide; Fashion Month Runway Report	43	Oct. 14	Oct. 11	Sept. 19
Pumpkin Everything	44	Oct. 21	Oct. 18	Sept. 27
▲ DRUGSTORE BEAUTY	45	Nov. 4	Oct. 18	Oct. 4
Fall Beauty Awards; Winter Coat Guide Thanksgiving Entertaining	46 47	Nov. 11 Nov. 18	Nov. 1	Oct. 11
Holiday Travel Essentials/Cold Weather Getaway	47	Nov. 16 Nov. 25	Nov. 8 Nov. 15	Oct. 18 Oct. 25
· · · · · · · · · · · · · · · · · · ·	49			
A HOLIDAY GIFT GUIDE Stocking Stuffer Ideas: American Music Awards (11/17)		Dec. 2	Nov. 22	Nov. 1
Stocking Stuffer Ideas; American Music Awards (11/17)	50	Dec. 9	Nov. 29	Nov. 8
Last-minute Holiday Gifts	51	Dec. 16	Dec. 6	Nov. 15
Holiday Entertaining; Holiday Fashion + Beauty	52 53	Dec. 23	Dec. 13	Nov. 22
Health Tips for the Holidays	53	Dec. 30	Dec. 20	Nov. 29
▲ NEW YEAR, BETTER YOU!		Jan. 6, 2025	Dec. 27	Dec. 6

● INTOUCH FRANCHISE ▲ SIGNATURE CONTENT

PRELIMINARY - All issue dates and editorial coverage subject to change. Insertion orders are contracted by issue cover date not edit content/theme. Cover positions and special units (gatefolds, inserts, scent strips, etc.) close 30 days prior to ad close. Cover positions and special units in awards/franchise issues close 60 days prior to ad close. All orders non-cancellable upon closing date.

RATE BASE: 250,000

4/COLOR	1X
Full Page	\$49,660
2/3 Page	\$42,215
1/2 Page	\$32,275
1/3 Page	\$22,355
1/4 Page	\$19,365
1/6 Page	\$16,395

BLACK & WHITE	1X
Full Page	\$40,640
2/3 Page	\$24,990
1/2 Page	\$26,405
1/3 Page	\$18,285

COVERS	IA
Cover 2	\$59,615
Cover 3	\$54,625
Cover 4	\$64,560
Cover Chip	Available upon request



Effective: January 2024 issue

*Rates are gross, non-bleed. Add 15% for bleed ads. Standard 15% agency commission applies.

2024 PRODUCTION SPECS

AD DIMENSIONS

UNIT SIZE TRIM NON-BLEED BLEED* Full Page 7.75" x 10.5" 7.25" x 10" 8.0" x 10.75" 4.875" x 10.5" 4.325" x 10" 5.125" x 10.75" 2/3 Page (Vert.) 3.875" x 10.5" 3.5" x 10" 4" x 10.75" 1/2 Page (Vert.) 1/2 Page (Horiz.) 7.75" x 5.25" 7.25" x 4.875" 8" x 5.375" 2.5" x 10.5" 2.25" x 10" 2.75" x 10.75" 1/3 Page (Vert.) 1/3 Page (Horiz.) 7.75" x 3.5" 7.25" x 3.125" 8" x 3.625" 5.125" x 5.375" 1/3 Page (Square) 4.875" x 5.125" 4.625" x 4.875" 1.125" x 10" 1.875" x 10.75" 1/6 Page (Vert.) 1.625" x 10.5" 7.25" x 1.125" 8" x 1.8125" 1/6 Page (Horiz.) 7.75" x 1.5625" 1/5 Mini Unit 3.375" x 5.125" 2.875" x 4.875" 3.625" x 5.375" 1.875" x 10.5" 1.625" x 10" 2.125" x 10.75" 1/4 Page (Vert) 3.75" x 5.125" 3.25" x 4.625" 4" x 5.375" 1/4 Page (Square) 15.5" x 10.5" 15" x 10" 15.75" x 10.75"** 2 Page Spread** 2/3 Page Spread 15.5 x 7.125 15" x 6.625" 15.75" x 7.25" 15.75"x 3.625"** 1/3 Page Spread** 15.5 x 3.5 15" x 3.5" 1/2 Page Spread** 15.5" x 5.25" 15" x 4.875" 15.75" x 5.375"** 7.75" x 1.25" 8" x 1.5" 1/10T/T (Horiz.) 7.25" x 1" 7.25" x 0.5625" 8" x 1.0625" Ticker Tape 7.75" x 0.8125"



MATERIAL SPECIFICATIONS:

BLEED ADS

All ads intended to bleed should have .125" of bleed on all four sides

TRIM SIZE: 7.75" x 10.5"

LIVE AREA: 6.875" x 10" Columns to a page: 3

GUTTER SAFETY

Headlines: .125" each side of gutter Body Text: .125" each side of gutter

BINDING METHOD: Saddle Stich

LINE SCREEN: 133 Line Screen

ACCEPTED DIGITAL FILES

PDF-X1A: (vector based, not ripped files) Must be composite files (all 4 colors on 1 page). Resolution should be between 200-400 dpi, 300 dpi is preferred. Can be high resolution tiff/eps images, but NO pict or jpeg. Images must be CMYK or grayscale, no RGB files. Must include all fonts (incl. printer fonts and screen fonts): No True Type or Stylized fonts.

FILE UPLOAD INFORMATION

Upload files to the a360media SendMyAd Portal: https://a360media.sendmyad.com

PROOF GUIDELINES (OPTIONAL)

Contract proofs must meet SWOP3 standards and include CMYK color bars. Color or black and white laser proofs will only be accepted as content proofs.

1 Proof sent to the production contact below: (OPTIONAL)

a360media, LLC 40 Exchange Place 8th Floor NY, NY 10005

PRODUCTION MANAGER INFORMATION:

Amy Taylor Phone: 646-885-4106 E-mail: ataylor@a360media.com

AD PORTAL:

Please upload ads to https://a360media.sendmyad.com

NTOUCH 2024 MAGAZINE TERMS AND CONDITIONS

The following are terms and conditions governing advertising published in InTouch (the "Magazine") published by a360media ("Publisher").

- 1. Rates are effective as of the first issue of the Magazine with a cover date in January 2024. Rate base guarantees are made on an annual (twelve month) average of total audited circulation.
- 2. Announcement of any change in rates and/or circulation rate base will be made in advance of the Magazine's advertising sales close date of the first issue to which such rates and/or circulation rate base will be applicable. The Magazine Rate Card specifies the publication schedule of the Magazine, and its respective on-sale dates.
- 3. The Magazine is a member of the Alliance for Audited Media (AAM). Total audited circulation is reported in Publisher's statements audited by the AAM. Total audited circulation for the Magazine is comprised of paid plus verified.
- 4. Orders for standard inside advertising units close and become non-cancellable by the advertiser at 5:00 P.M. (EST) on the advertising close date of the issue of the Magazine. All orders for cover positions and special units (e.g., gatefolds, inserts, scent strips, center spread) are non-cancellable and close 30 days prior to the advertising close date for regular issues, and 60 days prior to the advertising close date for awards issues and special-themed issues. If orders are not received by 5:00 P.M. (EST) on the specified dates, position reservations shall expire. If Publisher agrees to cancel an existing order for a special unit, the advertiser and/or agency shall be responsible for the cost of any work performed or materials purchased on behalf of advertiser and/or agency, including the cost of services, paper and/or printing. All cancellations must be received in writing with a confirmed written acceptance.
- 5. All agreements for advertising frequency discounts require that a specified number of advertisements be published within a twelve month period. If the advertiser or agency cancels any portion of any order or fails to publish the specified number, Publisher reserves the right to adjust the rates accordingly, including nullifying the discount for previously published advertisements. In such event, the advertiser and/ or agency must reimburse Publisher for any shortrates. Any merchandising program or activities executed by Publisher in reliance on advertising that is cancelled shall be paid for by advertiser and/or agency at the fair market rate for such program or activities. Any merchandising program offered to advertiser and/or agency in reliance on advertising must be utilized in the same calendar year that the advertising runs.
- 6. Publisher is not responsible for errors or omissions in any advertising materials provided by the advertiser or agency (including errors in key codes/ coupon codes).
- 7. Publisher may reject or cancel any advertising for any reason at any time. Advertisements simulating the Magazine's editorial material in

appearance or style or that are not immediately identifiable as advertisements will be rejected.

- 8. All advertisements are accepted and published in the Magazine upon the representation by the agency and advertiser that they are authorized to publish the entire contents and subject matter thereof in the Magazine in all print and electronic versions (including without limitation electronic versions of the Magazine distributed via digital newsstand services and ipad and smart phone applications) and that such publication will not violate any law or infringe upon any right of any party. In consideration of the publication of advertisements, the advertiser and agency will, jointly and severally, indemnify, defend and hold Publisher harmless form and against any and all losses and expenses (including without limitation attorney's fees) (collectively "Losses") arising out of the publication of such advertisements in the Magazine, including without limitation those arising from third party claims or suits for defamation, copyright, or trademark infringement, misappropriation, violation of the Lanham Act or rights of privacy or publicity, or from any and all claims not now known or hereafter devised or created (collectively "Claims"). In the event Publisher has agreed to provide contest or sweepstakes management services, advertorials or custom advertisements, email design or distribution or other promotional services in connection with an advertising commitment by advertiser, all such services are performed upon the warranty of the agency and advertiser that they will, jointly and severally, indemnify and hold harmless Publisher from and against any and all Losses arising out of the publication, use or distribution of any materials, products (including without limitation prizes) or services provided by or on behalf of the agency or advertiser, their agents and employees, including without limitation those arising from any Claims.
- 9. In consideration of Publisher's reviewing for acceptance, or acceptance of, any advertising for publication in the Magazine, the agency and advertiser agree not to make promotional or merchandising reference to the Magazine in any way without the prior written permission of Publisher in each instance.
- 10. Publisher has the right to insert the advertising anywhere in the Magazine at its discretion, and any condition on contracts, orders or copy instructions involving the placement of advertising within an issue of the Magazine (such as page location, competitive separation or placement featuring editorial copy) will be treated as a positioning request only and cannot be guaranteed. Publisher's inability or failure to comply with any such condition shall not relieve the agency or advertiser of the obligation to pay for the advertising.
- 11. Publisher shall not be subject to any liability whatsoever for any failure to publish or circulate all or any part of any issue(s) of the Magazine because of strikes, work stoppages, accidents, fires, acts of God or any other circumstances not within the control of Publisher.

- 12. Agency commission (or equivalent): up to 15% (where applicable to recognized agents) of gross advertising charges after earned advertiser discounts.
- 13. Invoices are rendered on or about the on-sale date of the Magazine. Payments are due within 30 days from the billing date. Publisher reserves the right to change the payment terms to cash with order at any time. The advertiser and agency are jointly and severally liable for payment of all invoices for advertising published in the Magazine.
- 14. Any and all negotiated advertiser discounts are only applicable to and available during the period in which they are earned. Rebates resulting from any and all earned advertiser discount adjustments must be used within six months after the end of the period in which they are earned. Unused rebates will expire six months after the end of the period in which they were earned.
- 15. Special advertising promotion premiums do not earn any discounts or agency commissions.
- 16. Advertiser and agency agree that all advertising rates and related information provided by Publisher to advertiser and/or agency with respect to an account are confidential information of Publisher. Advertiser and/or agency shall keep all such information confidential and shall not disclose the information to any other account or to any third party.
- 17. All issues relating to advertising will be governed by the laws of the State of New York applicable to contracts to be entirely performed therein. Any action brought by advertiser or agency against Publisher relating to advertising must be brought in the state or federal courts in New York, New York. The parties hereby consent to the jurisdiction of such courts in connection with actions relating to advertising.
- 18. The foregoing terms and conditions shall govern the relationship between Publisher and advertiser and/or agency. Unless expressly agreed to in writing and signed by an authorized representative of Publisher, no terms or conditions, printed or otherwise, appearing on contracts, orders or copy instructions will be binding on Publisher. Failure of Publisher to enforce any of these provisions shall not be considered a waiver of such provision.



BECOME A PART OF THE POP CULTURE CONVERSATION

Carey Witmer

EVP, Chief Revenue Officer of a360media 917.334.1477 cwitmer@a360media.com

Susan Parkes

SVP, Marketing, Events and PR 646.660.0689 sparkes@a360media.com

Shelley Fariello

VP/West Coast Director 310.359.2311 sfariello@a360media.com

Megan Pickerelli

VP/East Coast Director 973.650.6242 mpickerelli@a360media.com

Christopher Svoboda

VP/Midwest Director 773.456.1431 csvoboda@a360media.com

Amy Van Etten

VP/West Coast Director 310.773.1813 avanetten@a360media.com

Lorelis Marte

VP/Direct Response Marketing 646.521.2802 lmarte@a360media.com

Jaime Rabb

Advertising Operations Director 310.963.6704 jrabb@a360media.com